

### Romeo and Juliet Study Guide Questions – Act I

Answer the following questions as you read the play in class, or as you review at home. They will help as a study guide for taking tests. Ensure to provide brief but thorough answers and practice answering the questions as if you were taking a test.

<p><b>Prologue</b></p> <ol style="list-style-type: none"> <li>1. What is the prologue generally about?</li> <li>2. Where is the play set?</li> <li>3. Why are the two families fighting?</li> <li>4. The parents' anger is finally ended by what?</li> <li>5. How long will the story take to be acted on stage?</li> <li>6. What is the purpose of the prologue, in your opinion? Being that we already know what will happen, why should we bother to read the play at all?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>For quotation identification for following scenes, be attentive to the criteria below:</p> <p>a. speaker                      b. to whom c. significance to character, theme, and plot development. Not only translation.</p>
<p><b>Act I, scene i.</b></p> <ol style="list-style-type: none"> <li>1. Who is Prince Escalus? What is his opinion of the fighting? What line indicates this opinion?</li> <li>2. Benvolio, Lord Montague, and Lady Montague discuss Romeo's mood. List three things they say about Romeo that show he is depressed. Write the line numbers at the end of each quotation.</li> <li>3. What information does Romeo tell Benvolio about his mood?</li> <li>4. What advice does Benvolio give to Romeo? How does Romeo react?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>"Love is a smoke raised with the fume of sighs; Being purged, a fire sparkling in lovers' eyes; Being vex'd a sea nourish'd with lovers' tears" (188-190).</p> <p>"I'll pay that doctrine, or else die in debt."</p>
<p><b>I. ii.</b></p> <ol style="list-style-type: none"> <li>1. What does Lord Capulet say at the beginning of this scene to reveal his opinion of the feud at this time of his life?</li> <li>2. Why has Paris come to see Lord Capulet?</li> <li>3. How old is Juliet?</li> <li>4. What is Capulet's answer to Paris? List two components of his answer.</li> <li>5. How does Shakespeare show that the servant is of a lower class than Romeo and Benvolio?</li> <li>6. What does Benvolio want Romeo to do and why?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>"Take thou some new infection to thy eye, / And the rank position of the old will die" (I.i.49-50).</p>
<p><b>I.iii.</b></p> <ol style="list-style-type: none"> <li>1. How does the nurse feel about Juliet? Give a line to prove your choice.</li> <li>2. Does Lady Capulet want Juliet to marry Paris? Give a line to show her opinion?</li> <li>3. How does Juliet feel about this option?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>"I'll look to like, if looking liking move: / But no more deep will I endart mine eye / Than your consent gives strength to make it fly."</p>
<p><b>I.iv.</b></p> <ol style="list-style-type: none"> <li>1. Who is Queen Mab and what is Mercutio's purpose using her in his speech?</li> <li>2. Reread II. 106-113. What technique is Shakespeare using here? What reasons does Romeo give for not wanting to go to the banquet?</li> <li>3. From Romeo's speech, do you think the Elizabethans believed people had control over their lives or that Fate had things all planned out?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>"I have a soul of lead / So stakes me to the ground I cannot move" (I.iv.15-16). Explain the pun on sole and soul.</p>
<p><b>I.v.</b></p> <ol style="list-style-type: none"> <li>1. Romeo and his friends are not supposed to be at the Capulet party. How does Tybalt feel about their presence and how does Capulet react to Tybalt? Why?</li> <li>2. What kind of reputation does Romeo have?</li> <li>3. What lines indicate that Romeo was not really in love with Rosaline?</li> <li>4. Knowing what you know about Romeo and Juliet, how do you account for them falling in love so quickly? How much of a role does physical attraction play?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>"Go ask his name. If he be married, / My grave is like to be my marriage bed" (I.v.134-135).</p>

## Romeo and Juliet Study Guide Questions – Act II

Answer the following questions as you read the play in class, or as you review at home. They will help as a study guide for taking tests. Ensure to provide brief but thorough answers and practice answering the questions as if you were taking a test.

<p><b><u>Chorus and Act II.i.</u></b></p> <ol style="list-style-type: none"> <li>1. What does the opening of the chorus reveal about Romeo?</li> <li>2. What instance of dramatic irony appears at the beginning of this scene?</li> <li>3. How has Romeo changed in this scene?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>For quotation identification for following scenes, be attentive to the criteria below:</p> <p>a. speaker                      b. to whom</p> <p>c. significance to character, theme, and plot development.</p> <p><i>Not</i> only translation.</p> <p>“Go then; for ‘tis in vain / To seek him here that means not to be found” (II.i.41-42).</p>
<p><b><u>II.ii.</u></b></p> <ol style="list-style-type: none"> <li>1. To what does Romeo compare Juliet? Why? Why would the moon be “sick and pale with grief” (II.ii.5)?</li> <li>2. What does Juliet say about Romeo’s name? How does Romeo respond? What does this conversation tell the audience about their feelings for one another?</li> <li>3. There is a suggestion that Romeo’s lines (66-69) are not genuine because he speaks according to the artificial convention of courtly love. Do you think Romeo’s love is genuine? Give reasons.</li> <li>4. In Romeo’s fantastic words to Juliet, with what is Juliet preoccupied?</li> <li>5. Why does Juliet not want Romeo to swear his love by the moon?</li> <li>6. What line indicates Juliet’s patience and reservations about loving tonight?</li> <li>7. What is the plan for the next day?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>“Romeo, doff thy name, / And for thy name which is no part of thee / Take all myself” (II.ii.74-49).</p>
<p><b><u>II.iii</u></b></p> <ol style="list-style-type: none"> <li>1. What does Friar Laurence think of plants? Give lines to prove your answer.</li> <li>2. Why does Friar Laurence think Romeo has sinned?</li> <li>3. What does Romeo ask of Friar Laurence? How does the Friar respond? Why?</li> <li>4. The Friar says “Wisely and slow; they stumble that run fast” (II.iii.94). Do you think Romeo will take Friar Laurence’s advice?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>“Young men’s love then lies / Not truly in their hearts but in their eyes” (II.iii.67-68).</p>
<p><b><u>II.iv.</u></b></p> <ol style="list-style-type: none"> <li>1. What evidence indicates that Tybalt is still angry?</li> <li>2. What does Romeo’s silence about Juliet reveal about his feelings toward her?</li> <li>3. For whom is the nurse looking and why?</li> <li>4. What warning does she give Romeo?</li> <li>5. What is the purpose of the humorous scene with the nurse?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>If ye should lead her into a fool’s paradise, as they say, it were a very gross kind of behaviour, as they say; for the gentlewoman is young, and, therefore, if you should deal double with her, truly it were an ill thing to be offered to any gentlewoman and very weak dealing” (II.iv.158-163).</p>
<p><b><u>II.v.</u></b></p> <ol style="list-style-type: none"> <li>1. Why is Juliet so nervous and irritated at the beginning of this scene?</li> <li>2. What is the Nurse’s demeanour when she arrives? Why do you suppose she acts this way?</li> <li>3. What is the plan, as the Nurse finally tells Juliet?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>“My back o’t’ other side,--O, my back, my back! / Beshrew your heart for sending me about / to catch my death with jaunting up and down!” (II.v.50-52).</p>
<p><b><u>I.v.</u></b></p> <ol style="list-style-type: none"> <li>1. What indication in this scene gives a feeling of foreboding? Provide a line to support your answer.</li> <li>2. What advice does the Friar give Romeo about love?</li> <li>3. How soon after meeting one another have Romeo and Juliet married? Can you think of another scenario for their union? How would other plans have worked? (e.g. what would have happened if they’d waited?)</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>“Conceit, more rich in matter than in words, / Brags of his substance, not of ornament. They are but beggars that can count their worth” (II.vi.30-32).</p>

### Romeo and Juliet Study Guide Questions – Act III

Answer the following questions as you read the play in class, or as you review at home. They will help as a study guide for taking tests. Ensure to provide brief but thorough answers and practice answering the questions as if you were taking a test.

<p><b>Act III.i.</b></p> <ol style="list-style-type: none"> <li>1. How might Benvolio’s first lines foreshadow the events to take place in the scene?</li> <li>2. How is Mercutio’s speech (l. 15 and on) prophetic? Was he predicting his own death or trying to prevent someone else’s demise? Explain.</li> <li>3. Who is the first in the scene to mention a fight?</li> <li>4. Why might Benvolio urge Tybalt and Mercutio to take their fight off the streets?</li> <li>5. At line 44, what is the double meaning on the word “consort”? Which meaning does Mercutio choose and why do you suppose he chooses it?</li> <li>6. How does Romeo act when he first sees Tybalt? Why? How does Mercutio react?</li> <li>7. How is Mercutio stabbed and how does Romeo feel about it?</li> <li>8. How does Mercutio retain his wit to the very end?</li> <li>9. How does Benvolio get Romeo out of being put to death?</li> <li>10. Do you think Juliet will be angry at Romeo for killing her cousin?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>For quotation identification for following scenes, be attentive to the criteria below:  a. speaker            b. to whom  c. significance to character, theme, and plot development.  <i>Not only translation.</i></p> <p>“A plague o’ both your houses!</p>
<p><b>III.ii.</b></p> <ol style="list-style-type: none"> <li>1. What instance of dramatic irony appears in this scene?</li> <li>2. When Juliet finds out that Romeo killed Tybalt, what is her first reaction?</li> <li>3. An oxymoron combines two normally contradictory terms. Where does Juliet use this technique and for what purpose?</li> <li>4. What does the nurse think of men? Give a line to indicate her answer.</li> <li>5. What does Juliet realize about Romeo’s dilemma in killing Tybalt?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>“We are undone, lady, we are undone!” (III.ii.38)</p>
<p><b>III.iii</b></p> <ol style="list-style-type: none"> <li>1. How does Romeo react to being banished? Prove your answer with a line.</li> <li>2. True or False: Friar Laurence has a positive outlook on Romeo’s banishment. Prove your answer.</li> <li>4. What is the friar’s opinion of what Romeo should do?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>“As if that name, / Shot from the deadly level of a gun, / Did murder her, as that name’s cursed hand / Murder’d her kinsman” (III.iii.103-105).</p>
<p><b>III.iv.-v.</b></p> <ol style="list-style-type: none"> <li>1. What plans does Lord Capulet make for Thursday? Is this scenario another example of dramatic irony? Explain why/why not.</li> <li>2. Find a selection of foreboding in scene v.</li> <li>3. How does Juliet mislead Lady Capulet?</li> <li>4. Is Juliet’s response to her mother (in refusing to marry Paris) in keeping with her character and the way she normally acts to her parents? How does Capulet react?</li> <li>5. Does the Nurse understand Juliet’s grief over Romeo and her reluctance to marry Paris? Explain.</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>“I must hear from thee every day in the hour, / For in a minute there are many days. / O, by this count I shall be much in years / Ere I again behold my Romeo!” (III.v.44-47).</p>

## Romeo and Juliet Study Guide Questions – Act IV

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<p><b><u>Act IV.i.</u></b></p> <ol style="list-style-type: none"> <li>1. What does Paris try to get Juliet to say?</li> <li>2. What does Juliet reveal to Friar Laurence would happen should she be forced to marry Paris?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>For quotation identification for following scenes, be attentive to the criteria below:  a. speaker      b. to whom  c. significance to character, theme, and plot development.</p> <p>Not only translation.</p> <p>“Immoderately she weeps for Tybalt’s death, / And therefore have I little talk’d of love” (IV.i.6-7).</p>
<p><b><u>IV.ii.</u></b></p> <ol style="list-style-type: none"> <li>1. How does Juliet please Capulet in this scene?</li> <li>2. What does Capulet’s response reveal about him?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>“Now afore God! this reverent holy friar, / All our whole city is much bound to him” (IV.ii.31-2).</p>
<p><b><u>IV.iii</u></b></p> <ol style="list-style-type: none"> <li>1. How does Juliet rid herself of Nurse and her mother?</li> <li>2. If the potion does not work, what will Juliet do?</li> <li>3. What doubts does Juliet have about Friar Laurence?</li> <li>4. What other fears does Juliet have?</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>“ O look! Methinks I see my cousin’s ghost / Seeking out Romeo, that did spit his body / Upon a rapier’s point. Stay, Tybalt, stay! / Romeo, Romeo, Romeo, I drink to thee.” (IV. iii.55-8)</p>
<p><b><u>IV.iv.-v.</u></b></p> <ol style="list-style-type: none"> <li>1. Identify the technique used one again in these scenes.</li> <li>2. Give an example where death is personified. To what else is death compared?</li> <li>3. How does Capulet react to Juliet’s death? On what does he blame it?</li> <li>4. How does Friar Laurence treat the mourners?</li> <li>5. Do you feel sorry for Lord and Lady Capulet, or do you feel they are getting what they deserve? Explain.</li> </ol>	<p><b>Quotation ID and Significance</b></p> <p>“Ha let me see her. Out alas! She’s cold, / Her blood is settled, and her joints are stiff; / Life and these lips have long been separated. / Death lies on her like an untimely frost / Upon the sweetest flower of all the field” (IV.v.25-9).</p>

## Romeo and Juliet Study Guide Questions – Act V

Answer the following questions as you read the play in class, or as you review at home. They will help as a study guide for taking tests. Ensure to provide brief but thorough answers and practice answering the questions as if you were taking a test.

<u>Act V.i.</u>	<u>Quotation ID and Significance</u>
<ol style="list-style-type: none"> <li>1. What is Romeo's mood before he receives the news about Juliet?</li> <li>2. What happens in this scene that Friar Laurence didn't consider?</li> <li>3. What line tells you that Romeo is no longer willing to accept fate as the master of his life, and that he is going to take charge of fate himself?</li> <li>4. Although it is illegal to sell poison in Mantua, Romeo is able to convince the apothecary to make the sale. Why?</li> <li>5. Is there still a chance that Romeo won't go through with suicide? What could happen to prevent him?</li> </ol>	<p>For quotation identification for following scenes, be attentive to the criteria below:</p> <p>a. speaker      b. to whom c. significance to character, theme, and plot development.</p> <p><i>Not</i> only translation.</p> <p>"I sell thee poison; thou hast sold me none. Faewell! Buy food, and get thyself in flesh" (V.i.84-5).</p>
<u>V.ii-iii.</u>	<u>Quotation ID and Significance</u>
<ol style="list-style-type: none"> <li>1. What major mix up has happened with the letter sent to Romeo? What is Friar Laurence's resolve for this problem?</li> <li>2. Why is Paris at the Capulet vault?</li> <li>3. Why does Paris want Romeo to die?</li> <li>4. What does Romeo notice about Juliet that should have told him she is still alive?</li> <li>5. Upon finding Romeo and Juliet dead, what plan does the Friar devise for Juliet? Why does he not just say he'll tell the Capulets?</li> <li>6. Outline the people who die in this play and how. Whose death is most absurd and why?</li> <li>7. What three people feel the most regret at the end of the play? Explain.</li> </ol>	<p>"His looks I fear, and his intents I doubt" (V.iii.44).</p> <p>"See what a scourge is laid upon your hate / That heaven finds means to kill your joys with love!" ( V.iii.292-3). Ensure to explain the irony in addition to your analysis.</p>

Plot: Outline the plot structure of this tragedy by replicating the plot diagram below. Insert details and events that you deem to be the greatest example of each plot point.

