**Poetry**

*The Simile*

**Definition:** A comparison of two unlike things using the words “like” or “as.”

**Simile Analysis**

Write down the titles of each poem below.

**For each poem:**

- identify the simile
- identify what is being compared
- identify the significance of this comparison

**NOTE:** Boxes appear below to identify OTHER poetic terms

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**Ebb**

*I know what my heart is like*

*Since your love died:*

*It is like a hollow ledge*

*Holding a little pool*

*Left there by the tide. A little tepid pool. Drying inward from the edge.*

- Edna St. Vincent Millay

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**On the Twenty-fourth of May**

*Six cows lie*

*or kneel in the green grass*

*like badly built tents*

*they flap an ear or tail to keep off the flies*

*they look out from unnecessarily large eyes at the bright automobiles driving northward and are profoundly unmoved*  

- D.G. Jones

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**The Eagle**

*He clasps the crag with crooked hands:*

*Close to the sun in lonely lands. Ringed with the azure world, he stands. The wrinkled sea beneath him crawl: He watches from his mountain walls. And like a thunderbolt he falls.*

- Alfred Lord Tennyson
Poetry
– The Metaphor –

Definition: A comparison of two unlike things by drawing a direct connection between them, asserting they are the same.

Metaphor Analysis

Write down the titles of each poem below.

For each poem:
- identify the metaphor(s)
- identify what is being compared
- identify the significance of this/these comparison(s)
- notice any other literary devices? See the boxes!

After a heated argument I go out to the street and become a motorcycle

- Raneko Tota

Fog
The fog comes on little cat feet.
It sits looking
over the harbour and city
on silent haunches
and then moves on

- Carl Sandburg

Opal
You are ice and fire,
The touch of you burns my hands like snow.
You are cold and flame.
You are the crimson of amaryllis,
The silver of moon-touched magnolias.
When I am with you,
My heart is a frozen pond
Gleaming with agitated torches.

- Amy Lowell

Farewell
A little while and
I will be gone from among you, whither I cannot tell.
From nowhere we come;
into nowhere we go

What is life?
It is a flash of a firefly
in the night.
It is the breath of a buffalo
in the winter time.
It is the little shadow
that runs across the grass
and loses itself in the sunset.

- Isapo-Muxika (Crowfoot)
Poetry

- Personification -

**Definition:** occurs when a poet gives human actions and emotions to inanimate objects, animals, and ideas.

**Personification Analysis**

Write down the titles of each poem below.

**For each poem:**

- [ ] identify the instances of personification
- [ ] identify what human quality is given to what inanimate object, animal, or idea
- [ ] identify how the personification is created
- [ ] identify the significance of this use of personification

Hunger

Tree in a Street

I come among the peoples like a shadow. Why will not that tree adapt itself to our tempo?
We have lopped off several branches,
cut her skin to the white bone,
run wires through her body and her loins,
yet she will not change.

Ignorant of traffic, of dynamos and steel,
as uncontemporary
as bloomers and bustles
she stands there like a green cliché.

None sees me, but they look on one another
And know that I am there.

My silence is like the silence of the tide
as uncontemporary
That buries the playground of children;
as bloomers and bustles

Like the deepening of frost in the slow night

When birds are dead in the morning.

- Louis Dudek
Armies trample, invade, destroy,

With guns roaring from earth and air.

Kings, chancellors give commands,

I give no command to any; The wind. It comes as night,

But I am listened to more than kings Trying to claw the house apart.

And more than passionate orators. It goes at all the windows.

The wind wants you to come out and be blown

I unswear words, and undo deeds forever through a world moving too fast

Naked things know me. for you to see it. The way the wind sees it.

The Wind, Growing Up
I am the first and last to be felt

Of the living

I am the Hunger

So what if you lie under the covers and shiver?

The same wind goes through your lungs, through

and through

through and through

- Laurence Binyon

- Roo Borson
Poetry
– Theme –

**Definition:** A poet’s message about a particular topic.

**Theme Analysis**

Write down the titles of each poem below.

For each poem:
- identify a topic dealt with in the poem
- identify what the poet might be arguing about that topic
- identify a line that could prove the theme to be true

**Richard Cory**

Whenever Richard Cory went down to town,
We people on the pavement looked at him:
He was a gentleman from sole to crown,
Clean-favoured, and imperially slim.

And he was always quietly assayed,
And he was always human when he talked;
But still he fluttered pulses when he said,
“Good-morning,” and he glittered when he walked.

And he was rich – yes, richer than a king-
And admirably schooled in every grace:
In fine, we thought he was everything
To make us wish that we were in his place.

So on we worked, and walked for the light,
And went without the meat, and cursed the bread;
And Richard Cory, one calm summer night,
Went home and put a bullet through his head.

- Edwin Arlington Robinson

**Home**

The people have got used to her
They have watched her children grow
And behave as if she were
One of them – how can they know
That every time she leaves her home
She is terrified of them
That as a German Jew she sees
Them as potential enemies

Because she knows what has been done
To children who were like her own
She cannot think their future safe
Her parents must have felt at home
Where none cared what became of them
And as a child she must have played
With people who in later life
Would have killed her had she stayed

- Karen Gershon
Poetry
- Imagery -

Definition: A word picture that appeals to the reader’s senses.

Imagery Analysis

Write down the titles of each poem below.
For each poem:
- identify pictures that appear in your mind, what you smell, what you taste, what you hear, etc.
- identify what lines create these sensory responses

The Red Wheelbarrow
so much depends
upon
a red wheel
barrow

glazed with rain
water

beside the white
chickens.

- William Carlos Williams

In a Station of the Metro
The apparition of these faces in the crowd;
Petals on a wet, black bough.

- Ezra Pound

The Toaster
A silver-scaled dragon with jaws flaming red
Sits at my elbow and toasts my bread.

- William Jay Smith

The City
In the morning the city
Spreads its wings
Making a song
In stone that sings.

In the evening the city
Goes to bed
Hanging lights
Above its head.

- Langston Hughes

Assignment:
- You’ve been given an object. Describe the object metaphorically without naming it.
- Include at least three senses.
- Write four lines of poetry.
- You could rhyme the lines or include no rhyme at all.
Poetry
– Found –

Definition: A poem created from prose found in a non-poetic context, such as advertising copy, brochures, newspapers, product labels, etc. The lines are arbitrarily rearranged into a form patterned on the rhythm and appearance of poetry.

Imagery Analysis

Write down the titles of each poem below.

For each poem:
- identify the original non-poetic context of the poem
- identify the poetic elements that exist in the poem

Guilford Homecoming
On behalf of the on-board staff
Thank you for travelling with
South West Trains

Sociology Textbook
On seeing
a marble roll off a table,
the child attributes causation (meaning)
to it: the marble rolled off the table
“because it wanted to.” such
perceptions
carry into adulthood: the man
walked down the street
who then accidentally walks
smack
into a telephone pole
at first thought
glares at the pole,
as though the pole somehow
caused the accident! he
inadvertently
attributes causation
and meaning to an inanimate object
--the telephone pole.

What’s on Dish 500?
100 Days of Greatness – Part 1
Turkey Call
Ambush Makeover
Rut & Strut Outdoors
Intro to Epidemiological Methods
The Day Mars Invaded Earth
Democracy Now
Play Bingo TV Wednesdays 911 PM ET
Thinking Outside the Bomb
Reality TV Is No Longer Available
Sew Much More
Independent Thought

- Thinking
- Control
- Heated into his mind
- Nazi
- His arrayed intellectual arguments
- The intended world exists
- Freedom is the freedom
- Walk by yourself
- Hope
- Truth